Spanish (Light)

38-4-12.

Camera Studies

PIANO

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante

Vio.

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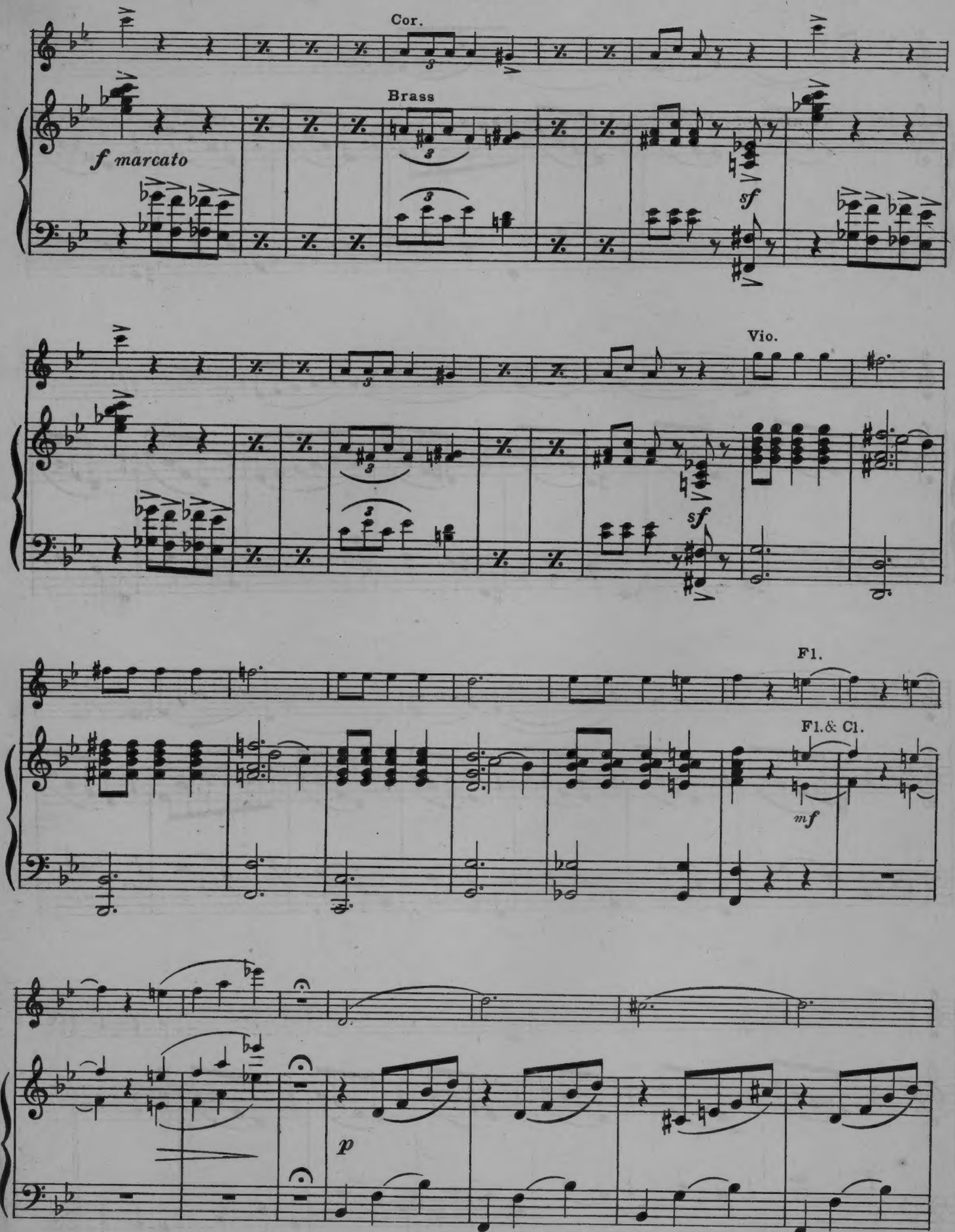
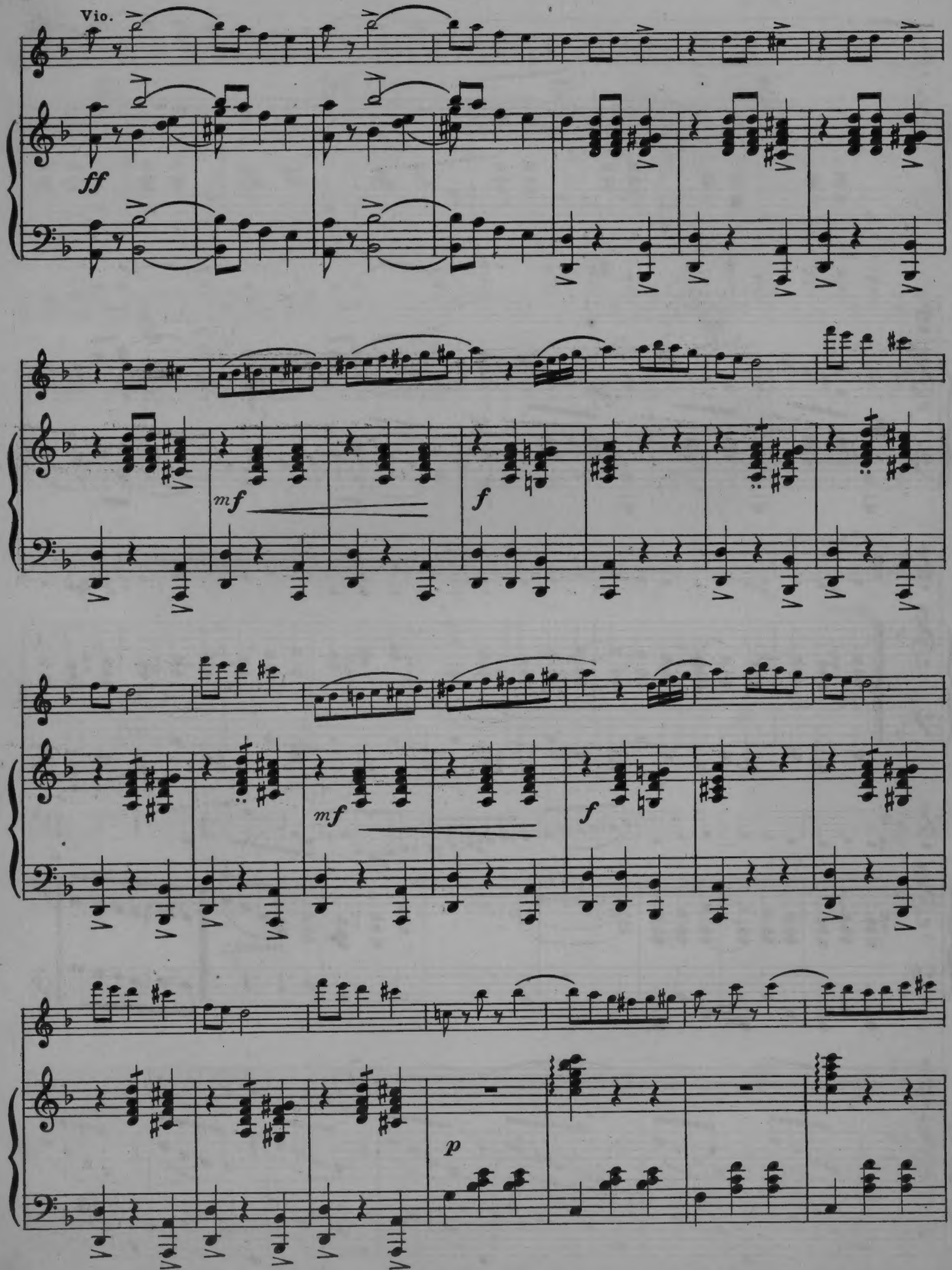
Piano

p dolce

Piano



Piano



8
ff
2d time 8va
stacc.
pp - ff
1
2
f

Piano

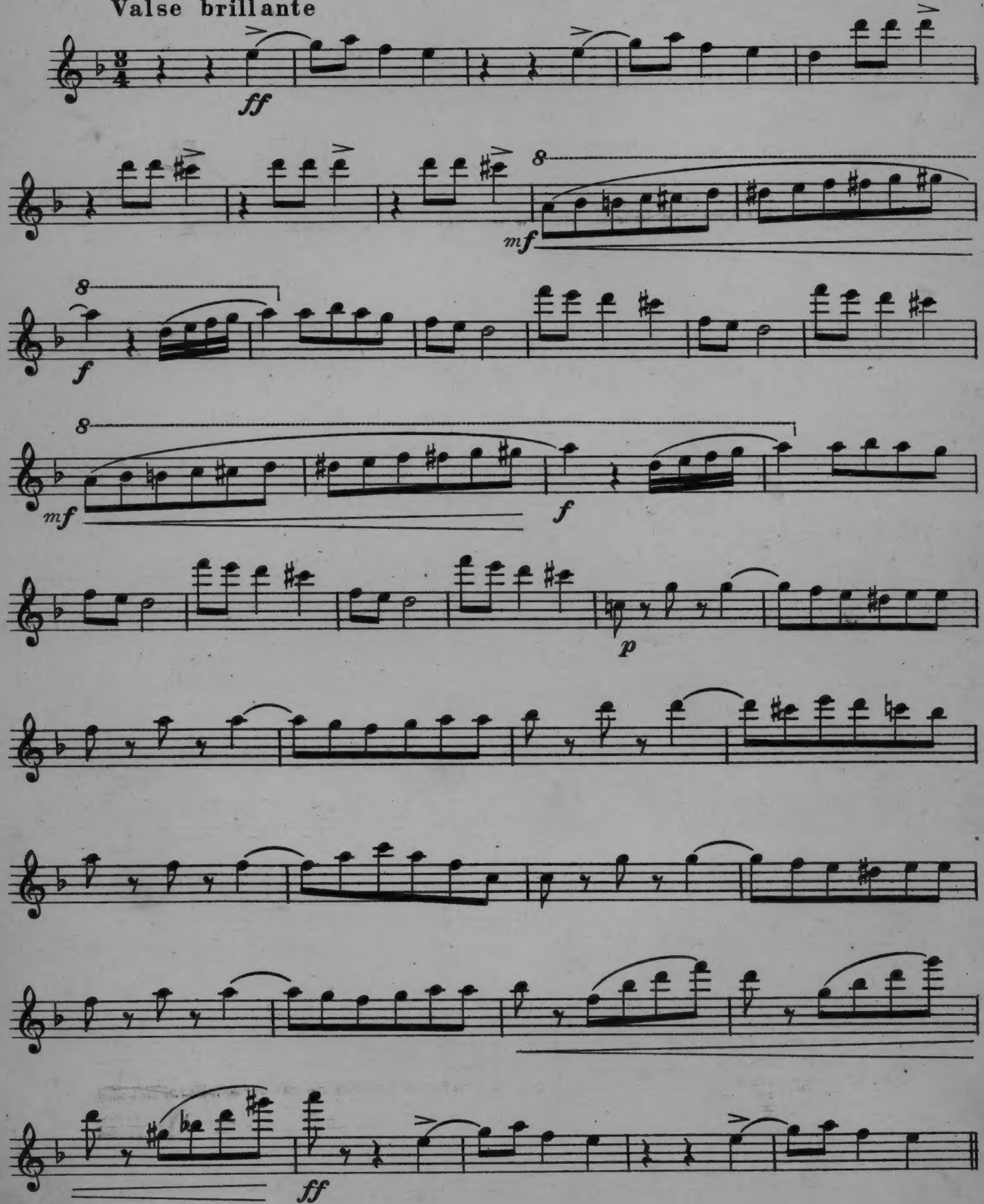
Camera Studies

FLUTE

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante



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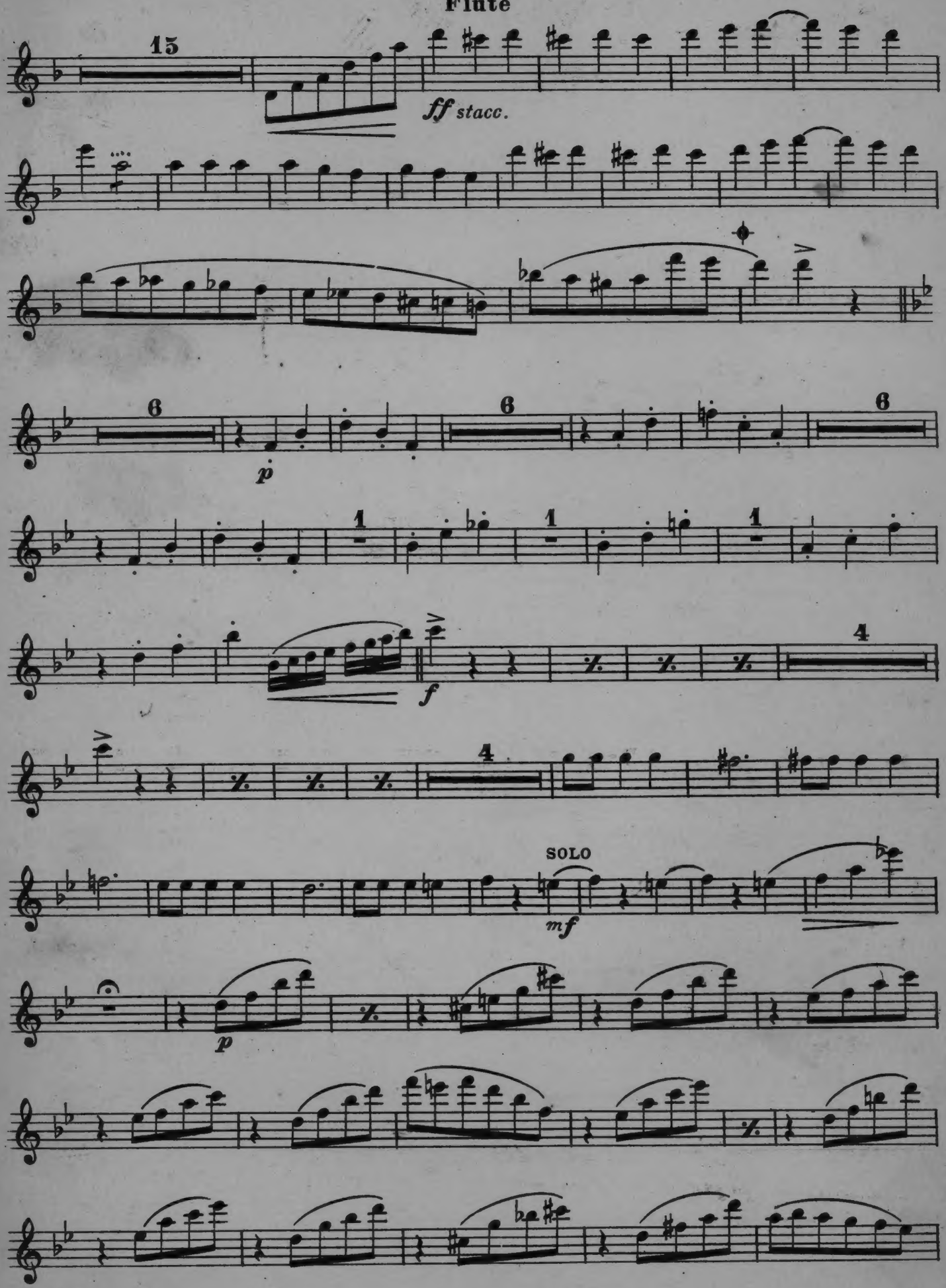
15
ff stacc.
6
p
6
6
1
1
1
f
4
4
SOLO
mf
p

D.C. al Coda
CODA
f
tr
tr
tr
1

Camera Studies

OBOE

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

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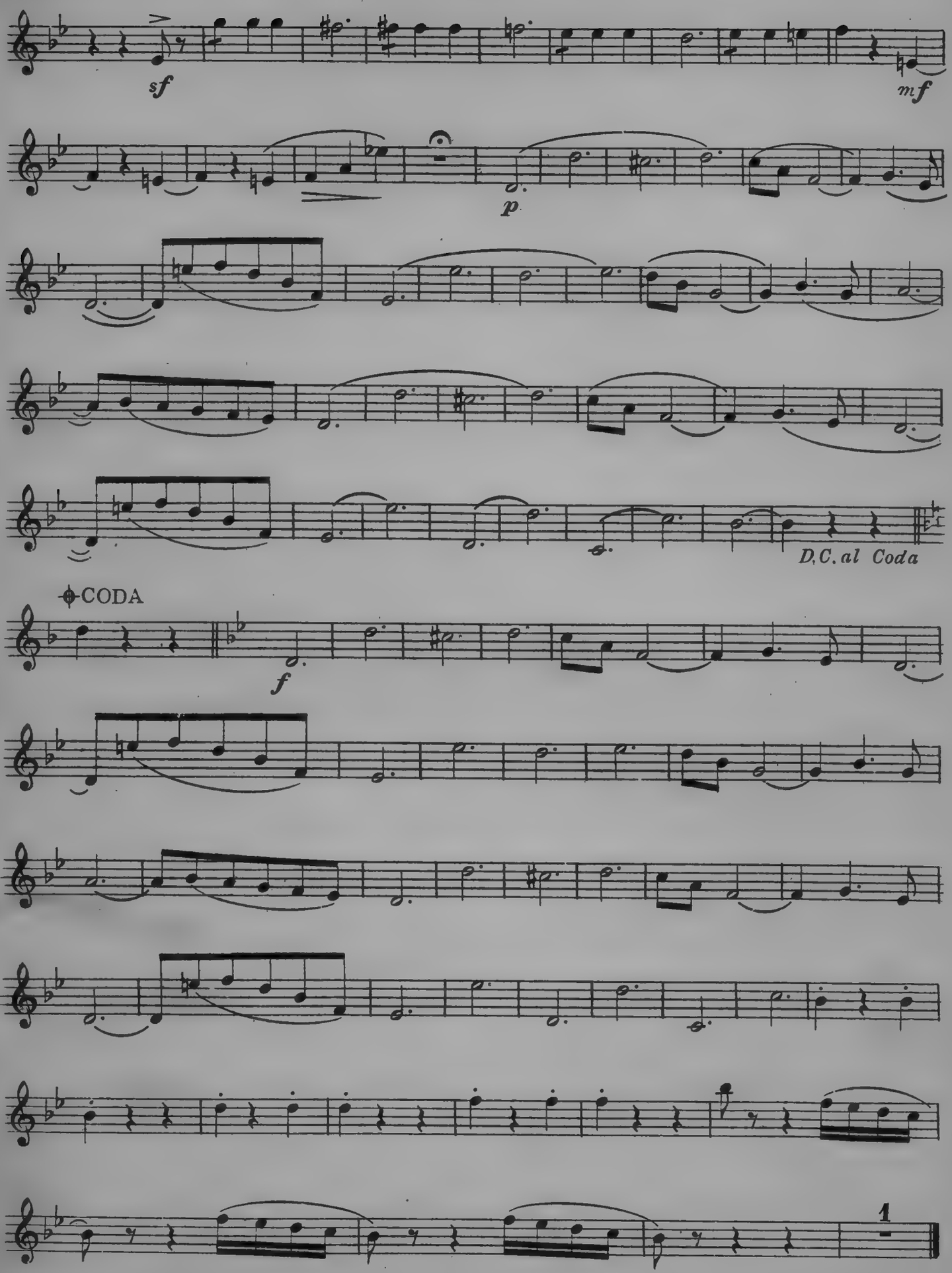
sf
mf
p
D.C. al Coda
CODA
f
1

Camera Studies

BASSOON 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

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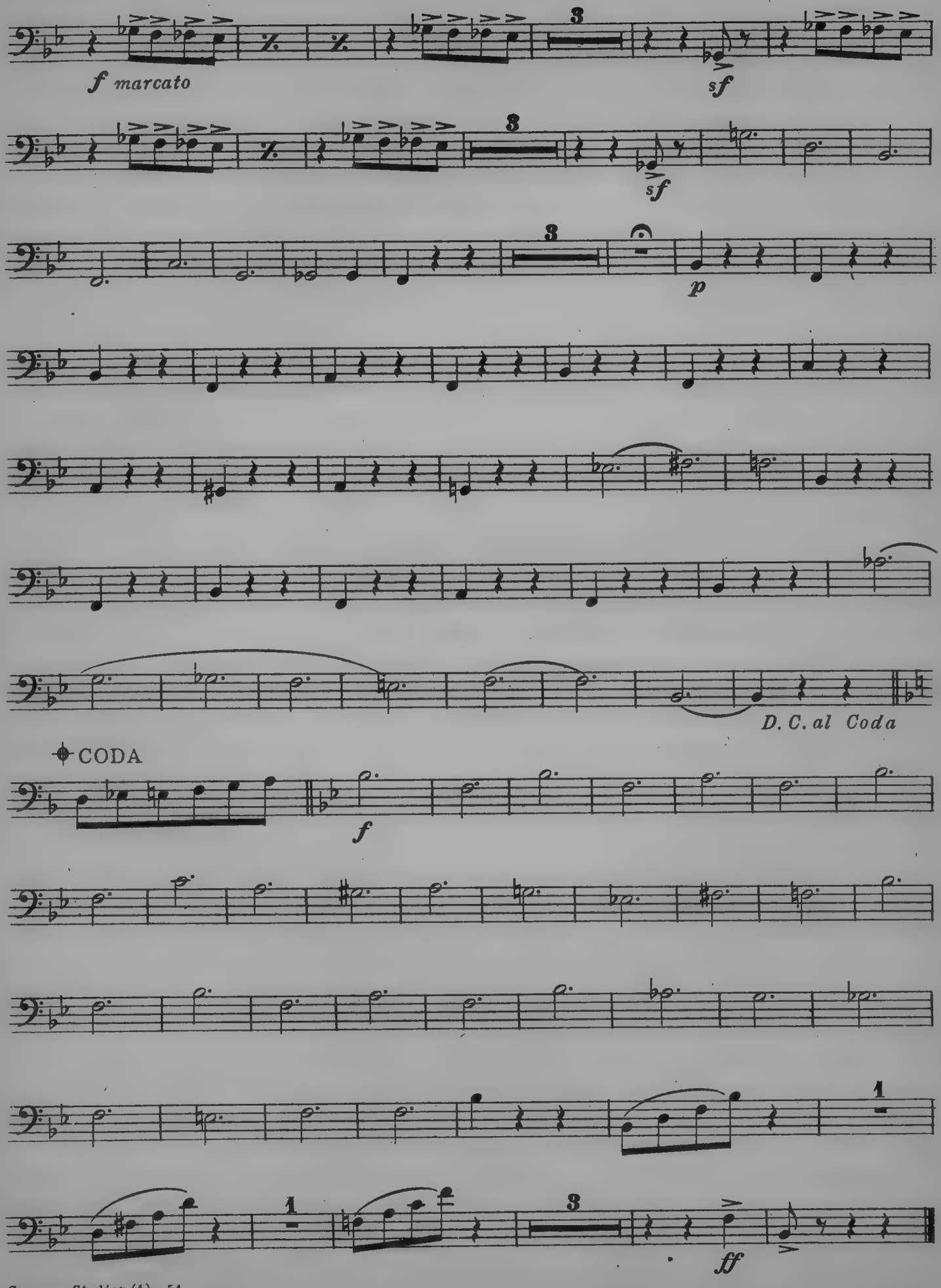

f marcato
sf
sf
p
D. C. al Coda
CODA
f
1
1
3
ff

Camera Studies

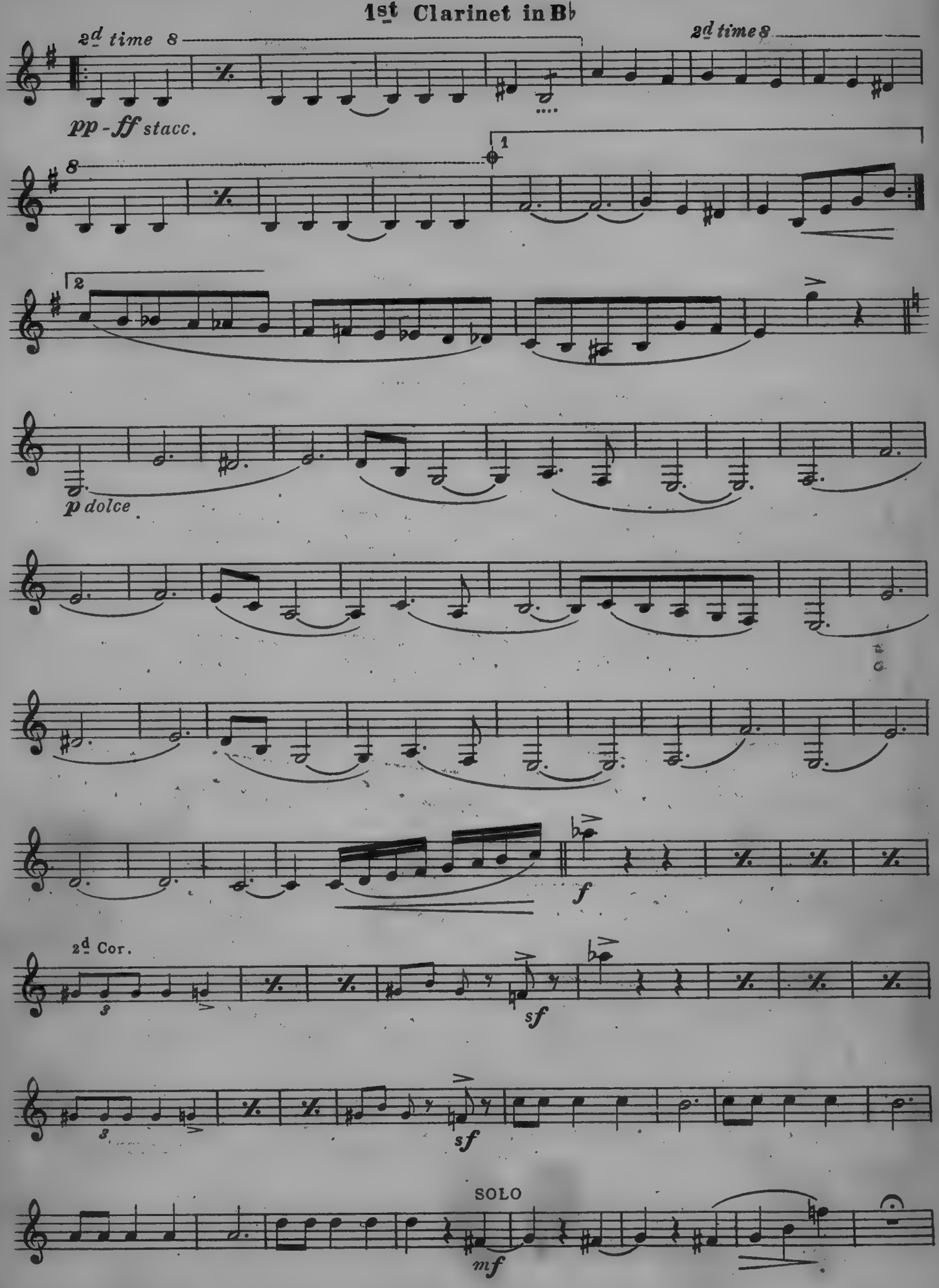
1. The Flashing Eyes of Andalusia

1st CLARINET in B♭

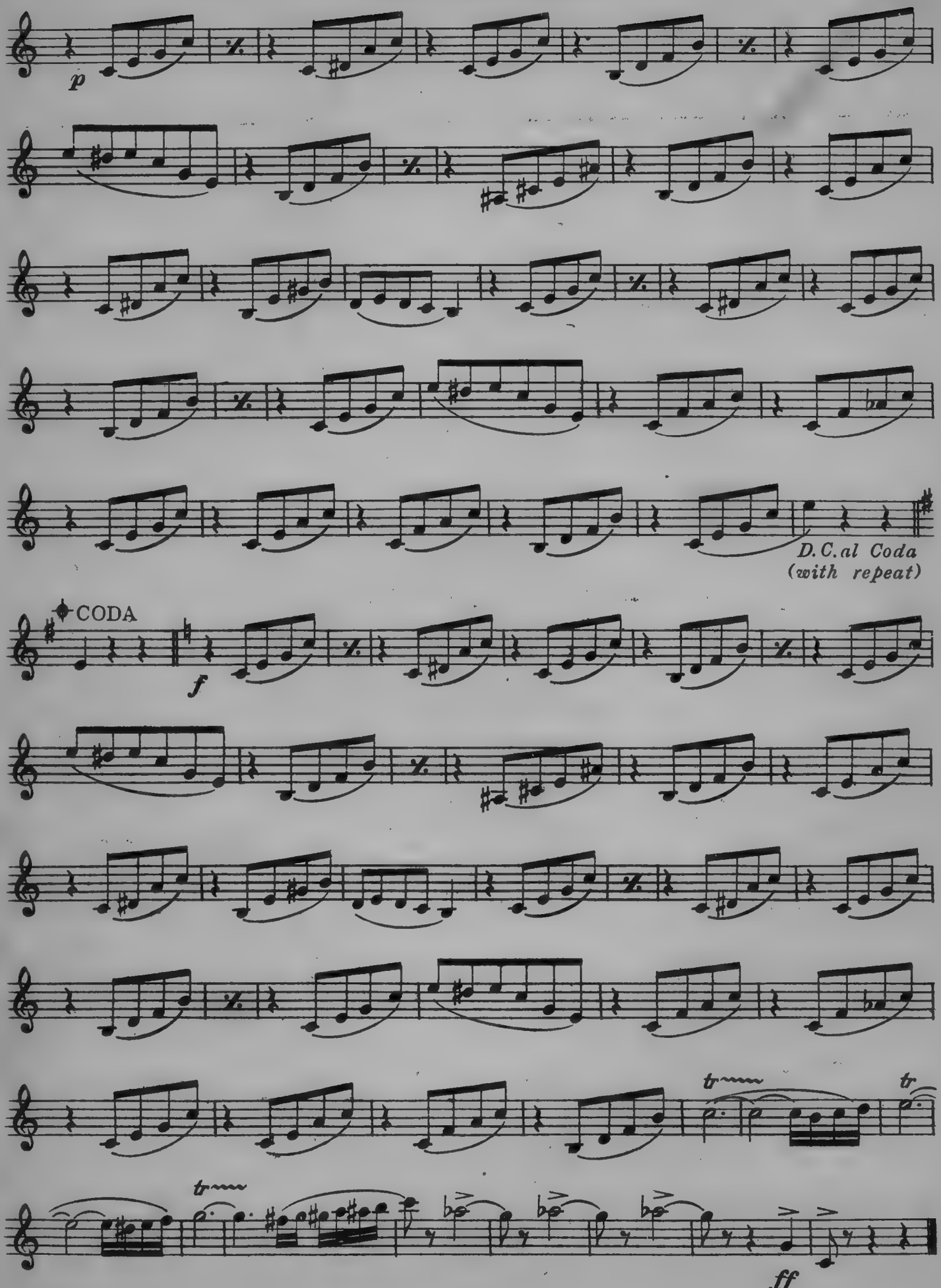
JOHN PHILIP SOUSA

Valse brillante

Sam Fox Pub. Co., Cleveland, O.


1st Clarinet in B♭
2d time 8
2d time 8
pp - ff stacc.
8
1
2
p dolce
f
2d Cor.
3
sf
3
sf
SOLO
mf

1st Clarinet in B♭



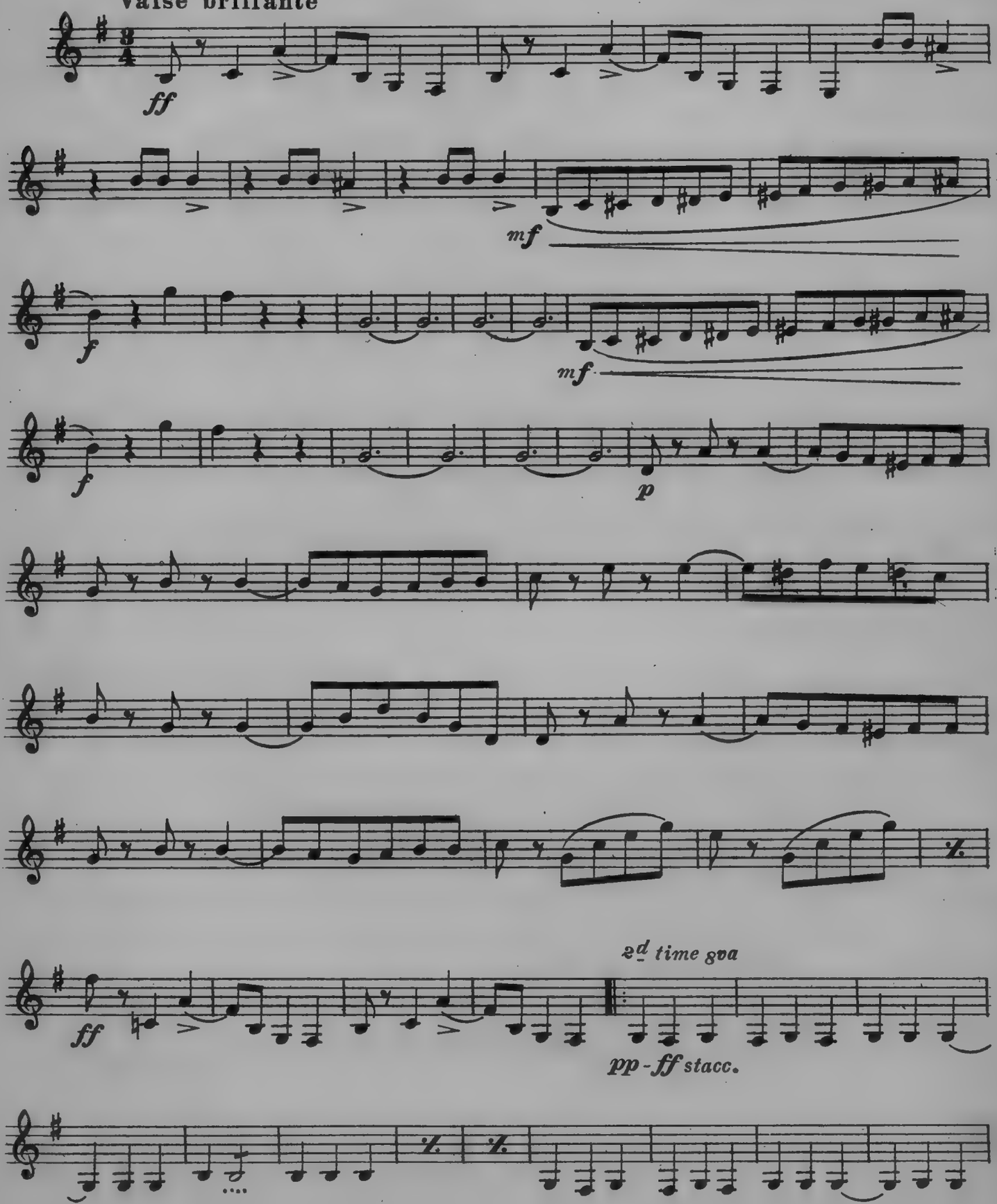
Camera Studies

1. The Flashing Eyes of Andalusia

2d CLARINET in B♭

JOHN PHILIP SOUSA

Valse brillante



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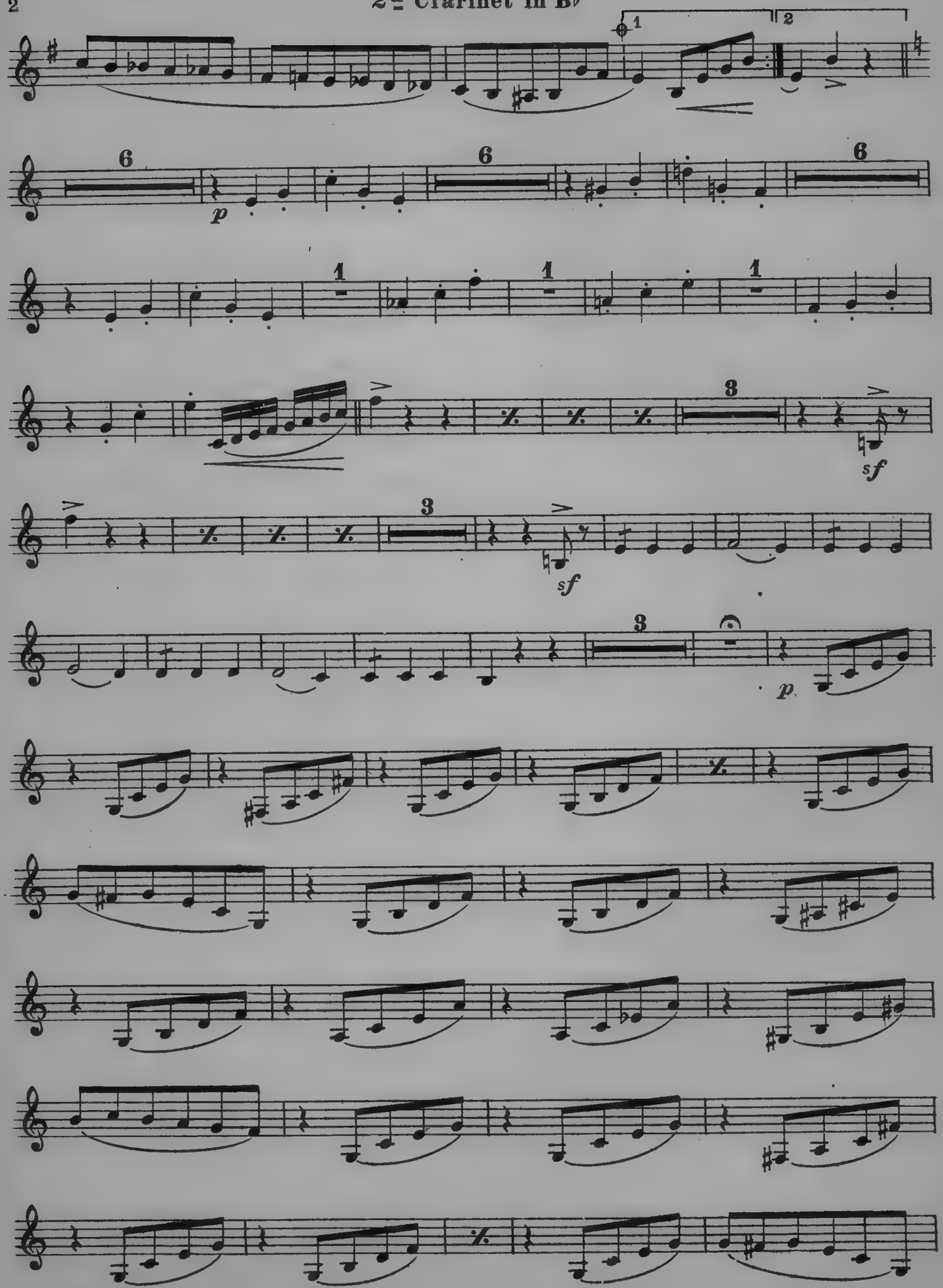
2d Clarinet in B♭



D.C. al Coda
(with repeat)
CODA
f
1
1
ff

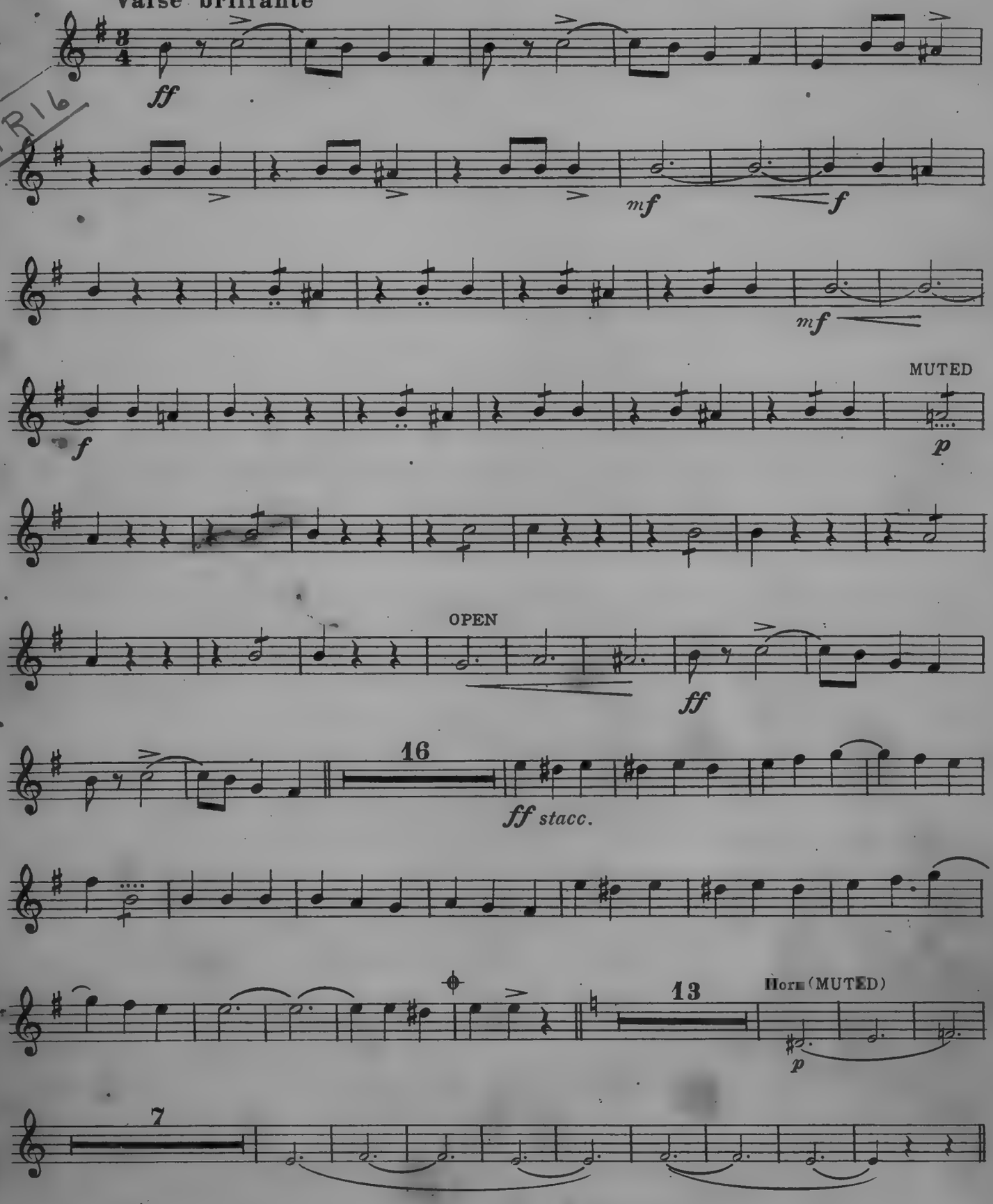
Camera Studies

1. The Flashing Eyes of Andalusia

1st CORNET in B♭

JOHN PHILIP SOUSA

Valse brillante



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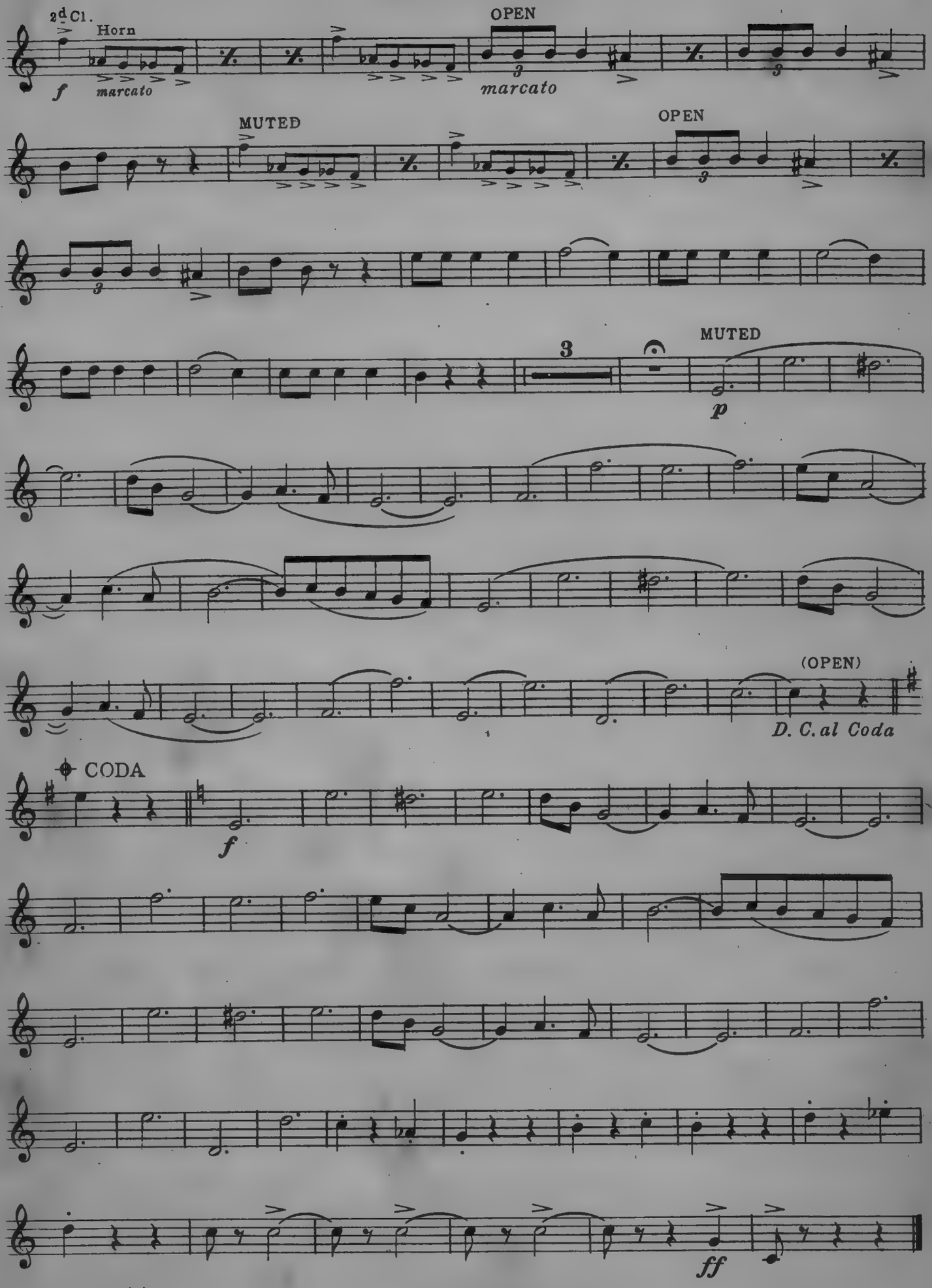
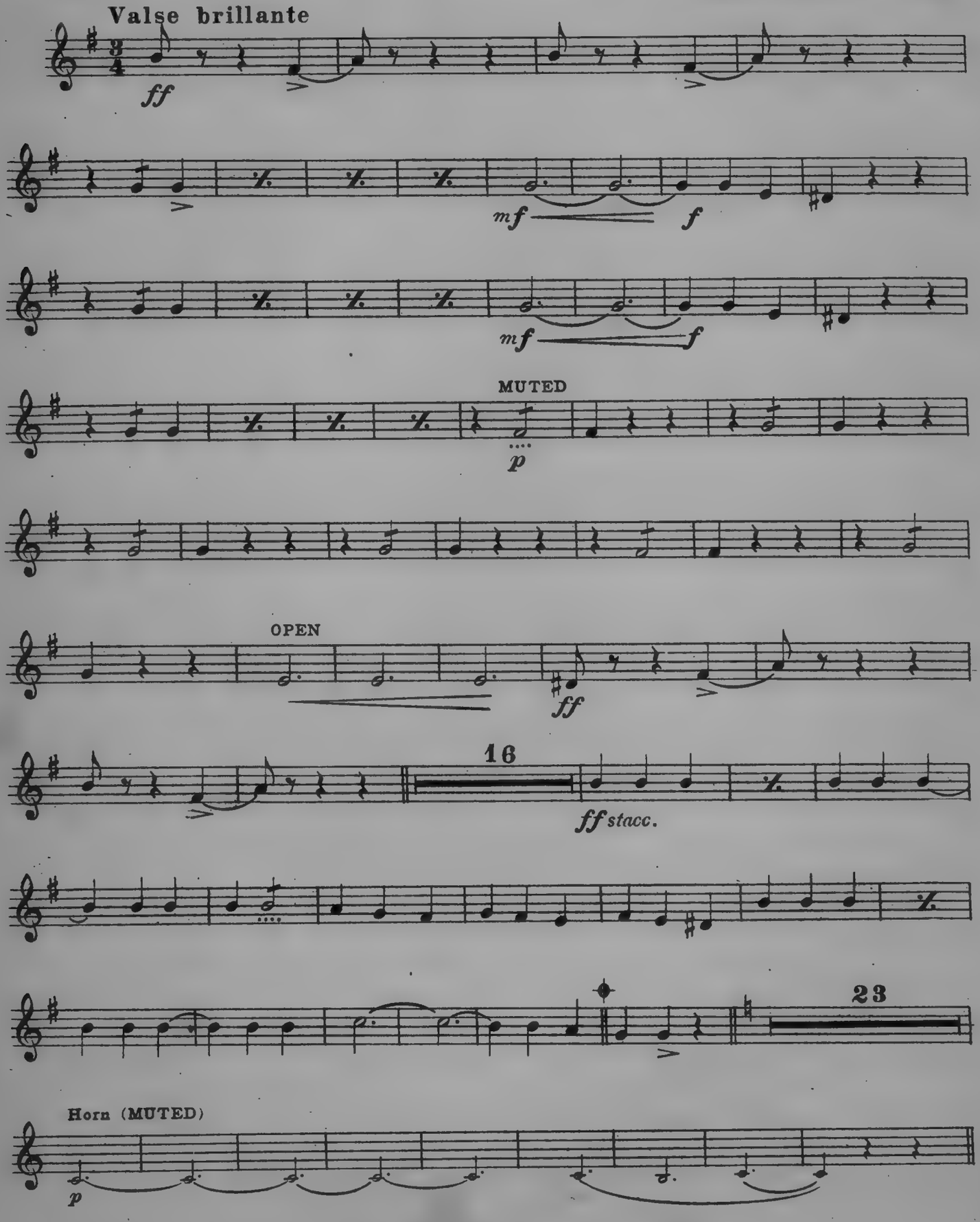

2d Cl.
Horn
OPEN
f
marcato
marcato
MUTED
OPEN
3
MUTED
p
(OPEN)
D. C. al Coda
CODA
f
ff

Camera Studies

1. The Flashing Eyes of Andalusia

2d CORNET in B♭

JOHN PHILIP SOUSA



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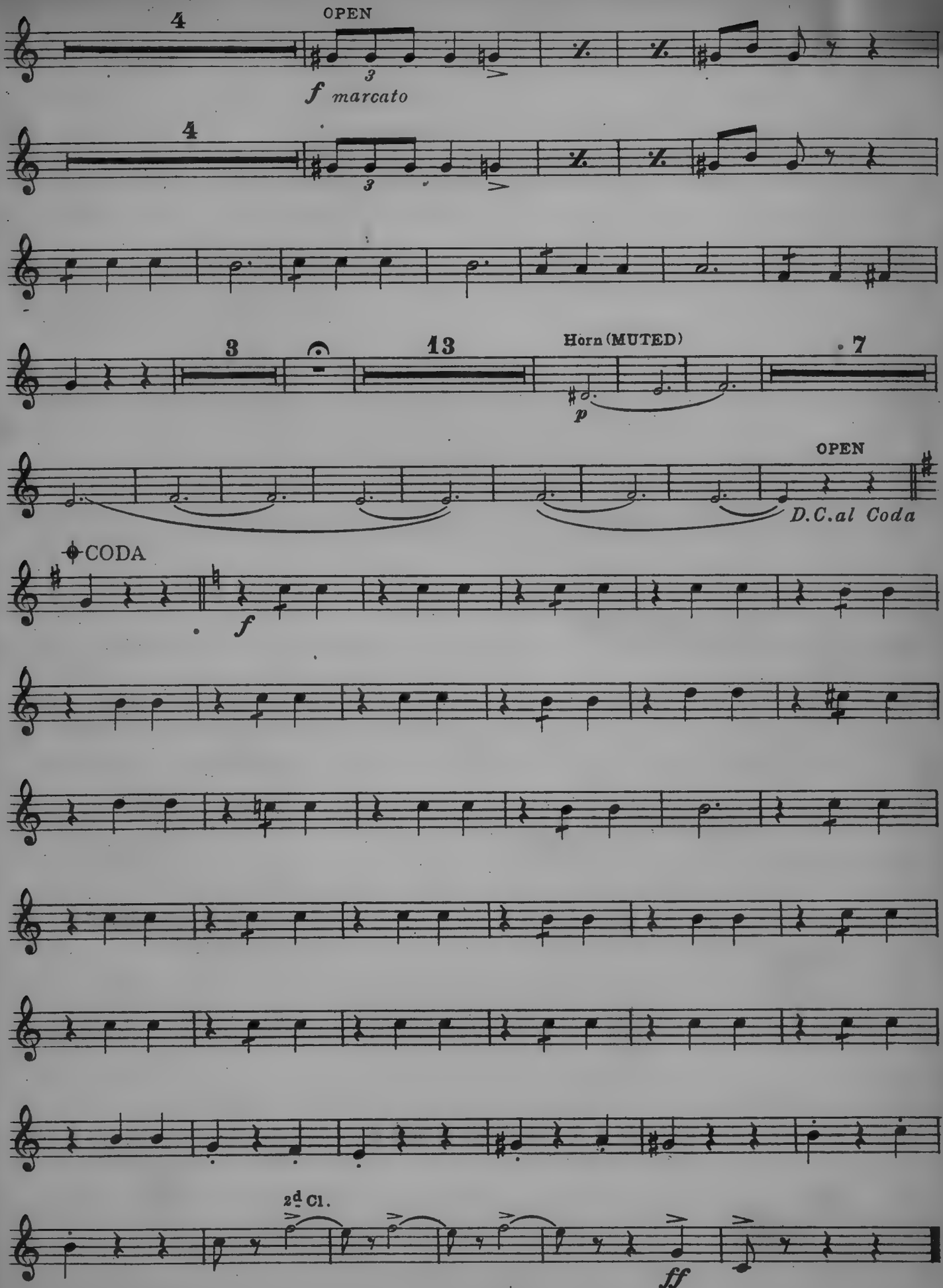
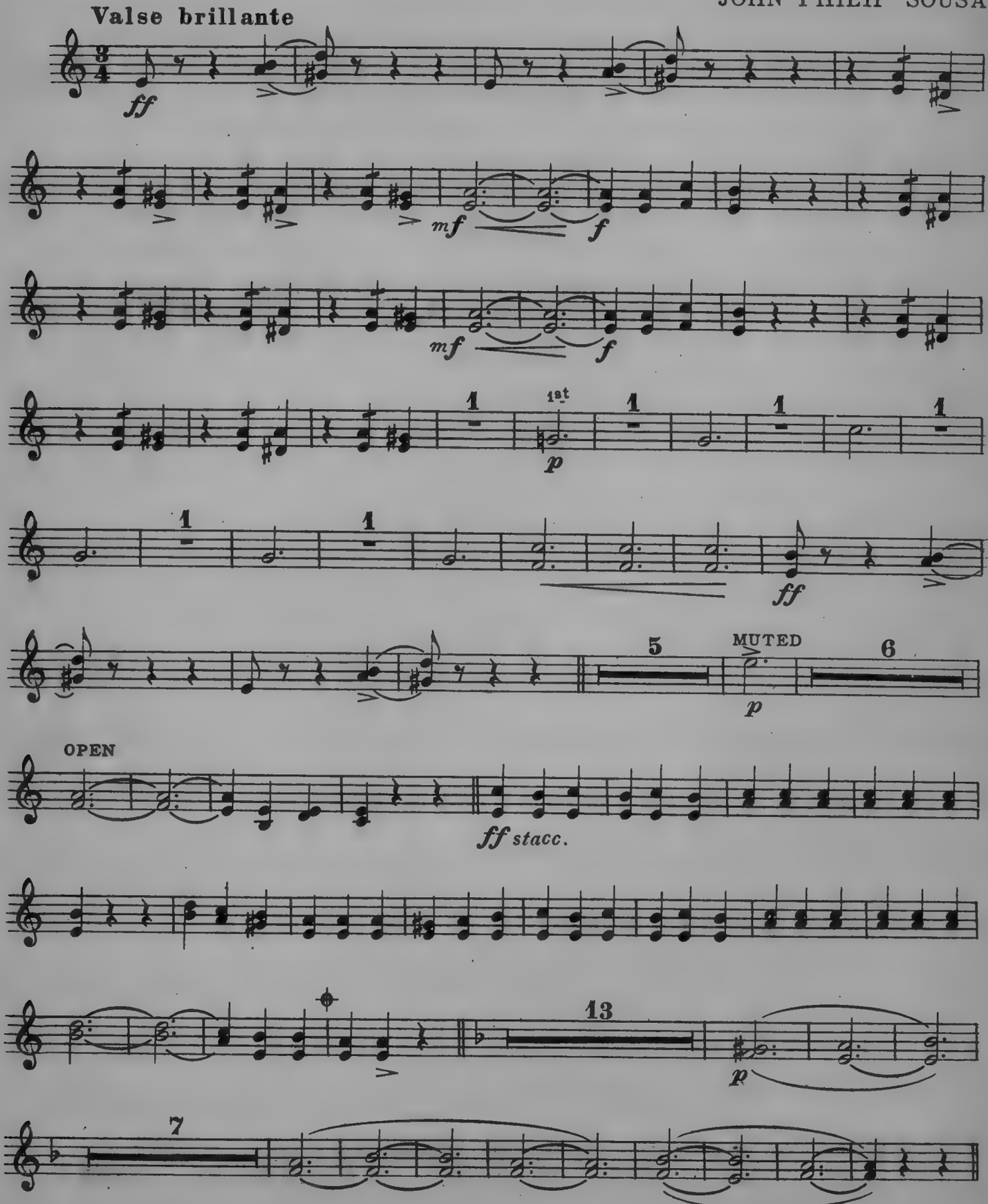

4
OPEN
3
f marcato
4
3
3
13
Horn (MUTED)
7
p
OPEN
D.C.al Coda
CODA
f
2d Cl.
ff

Camera Studies

HORNS in F 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA



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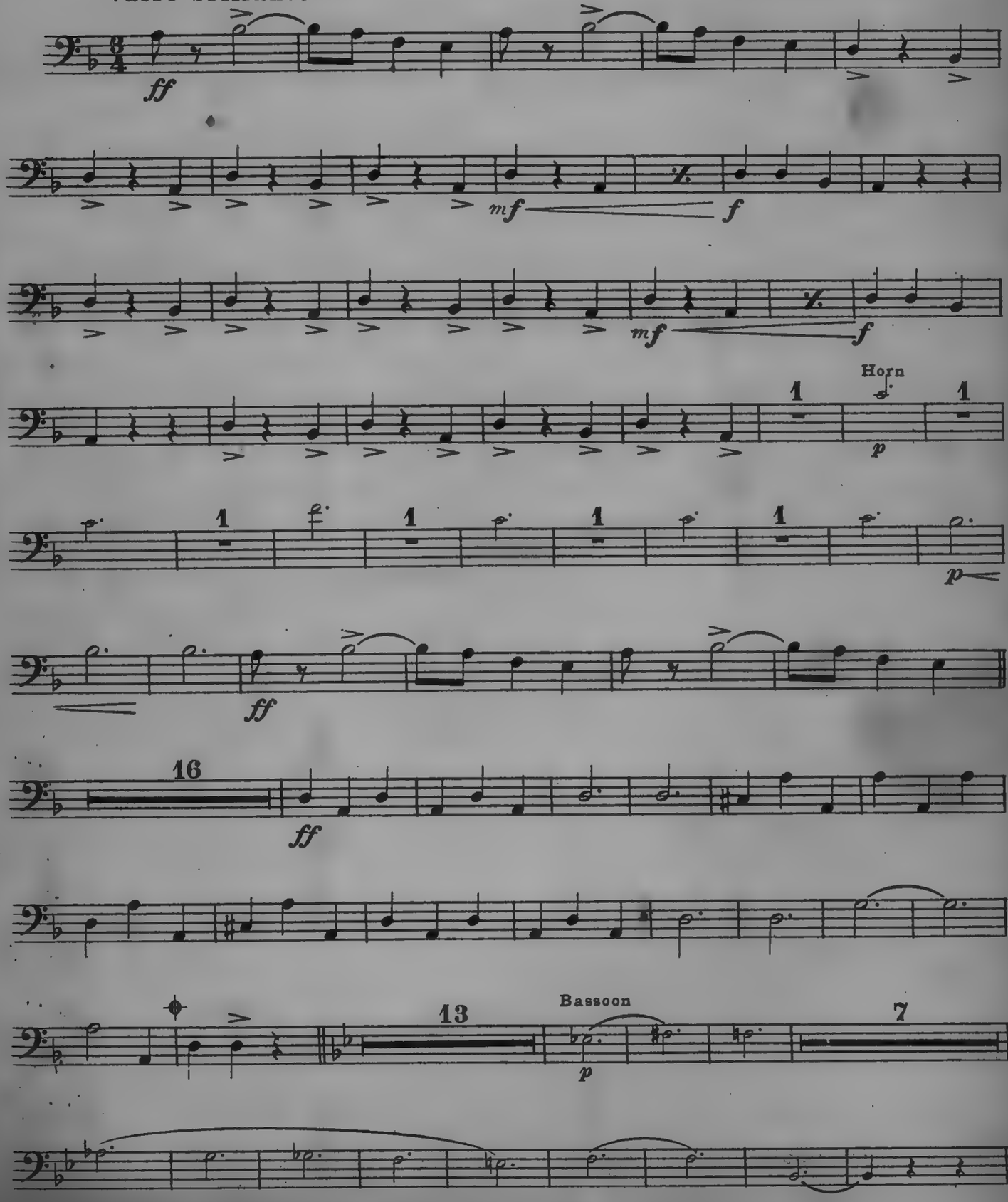
a2
f marcato
3
sf
3
13
p
7
D. C. al Coda
CODA
f
8
ff

Camera Studies

TROMBONE 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante



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Trombone

Horn

f marcato

sf

sf

3

13

Bassoon

7

D. C. al Coda

CODA

f

2d Cor.

2

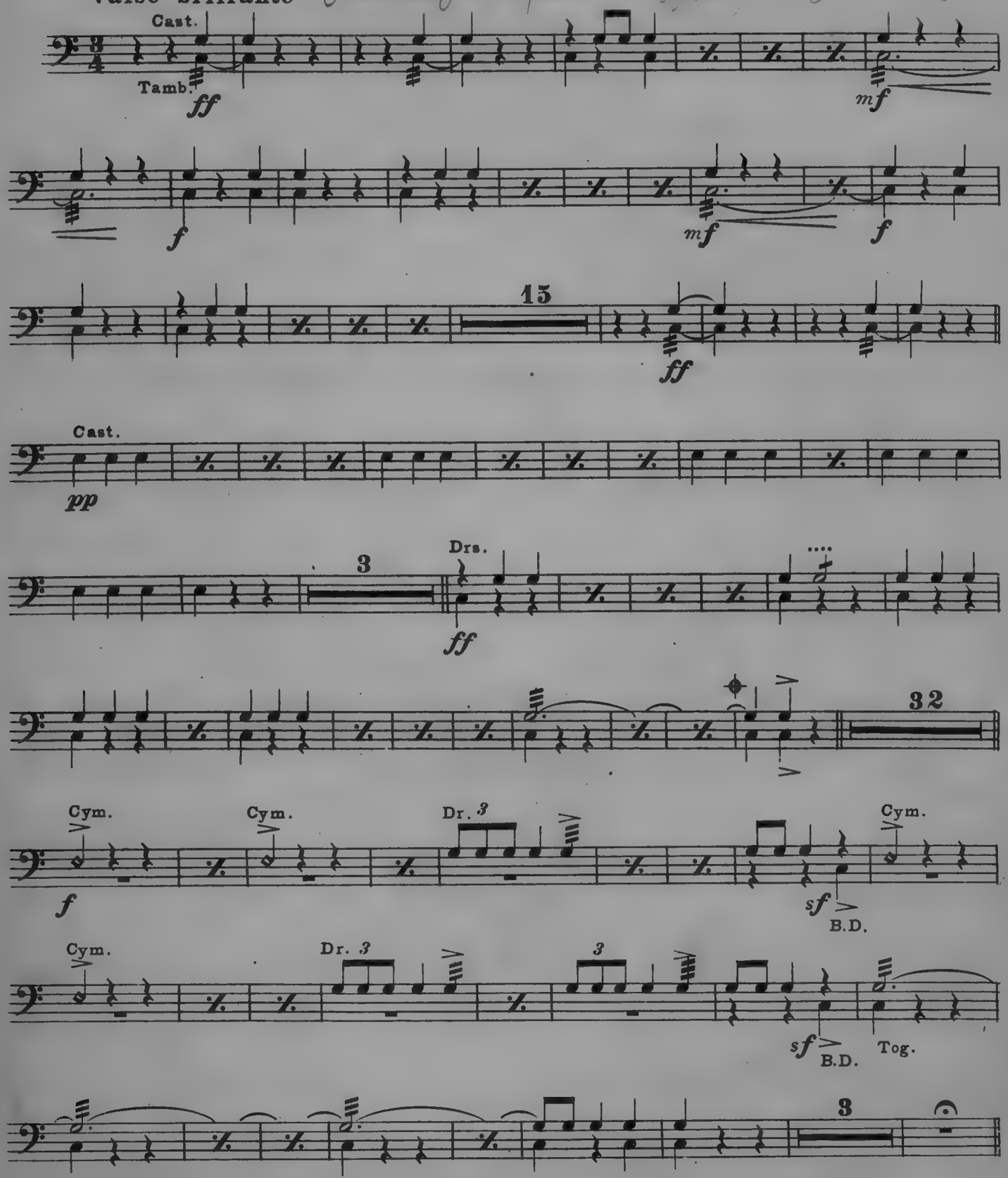
ff

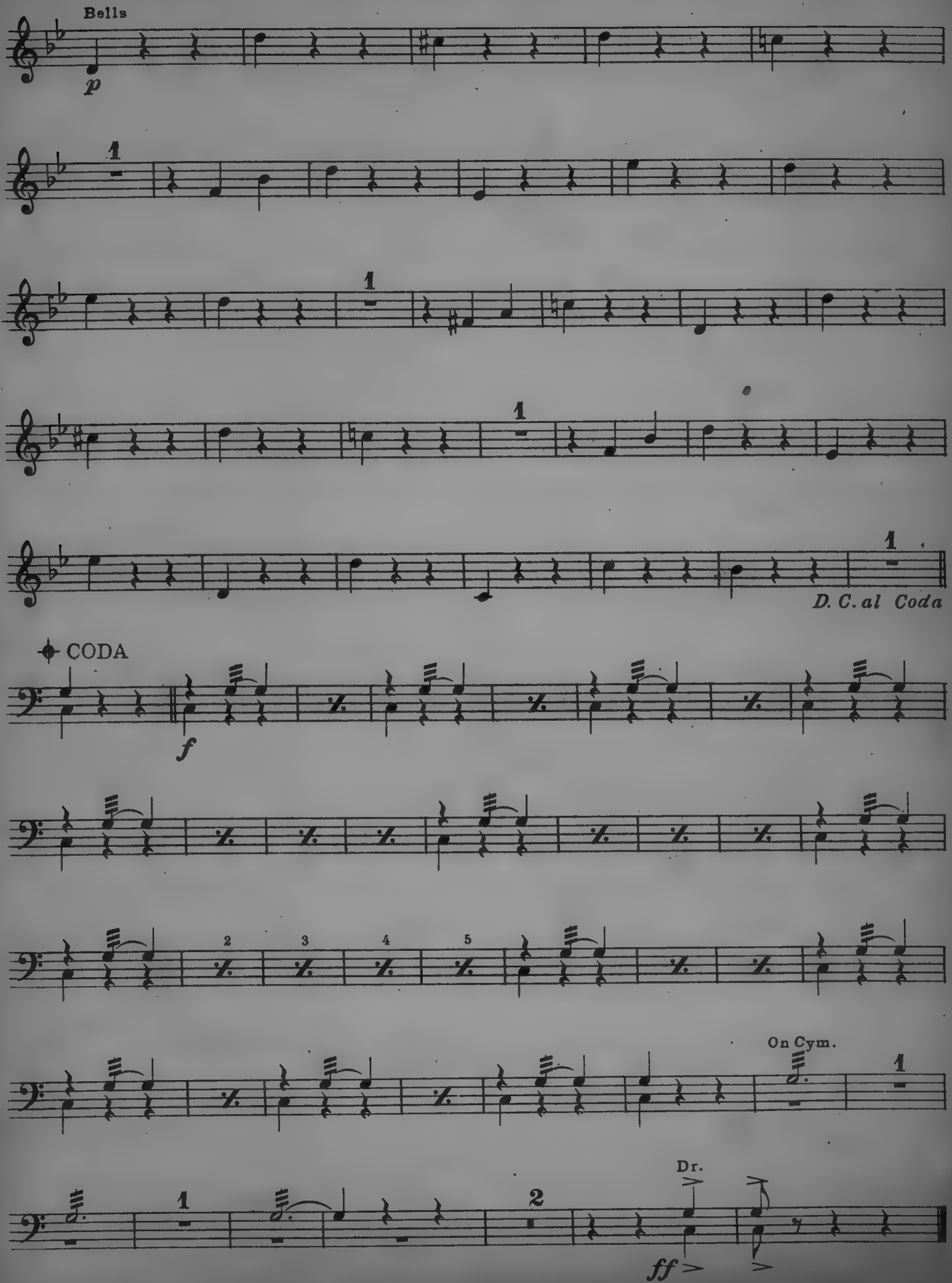
Camera Studies

DRUMS 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante




Bells
p
1
1
1
1
D. C. al Coda
CODA
f
2
3
4
5
On Cym.
1
Dr.
1
2
ff

Camera Studies

1st VIOLIN 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante

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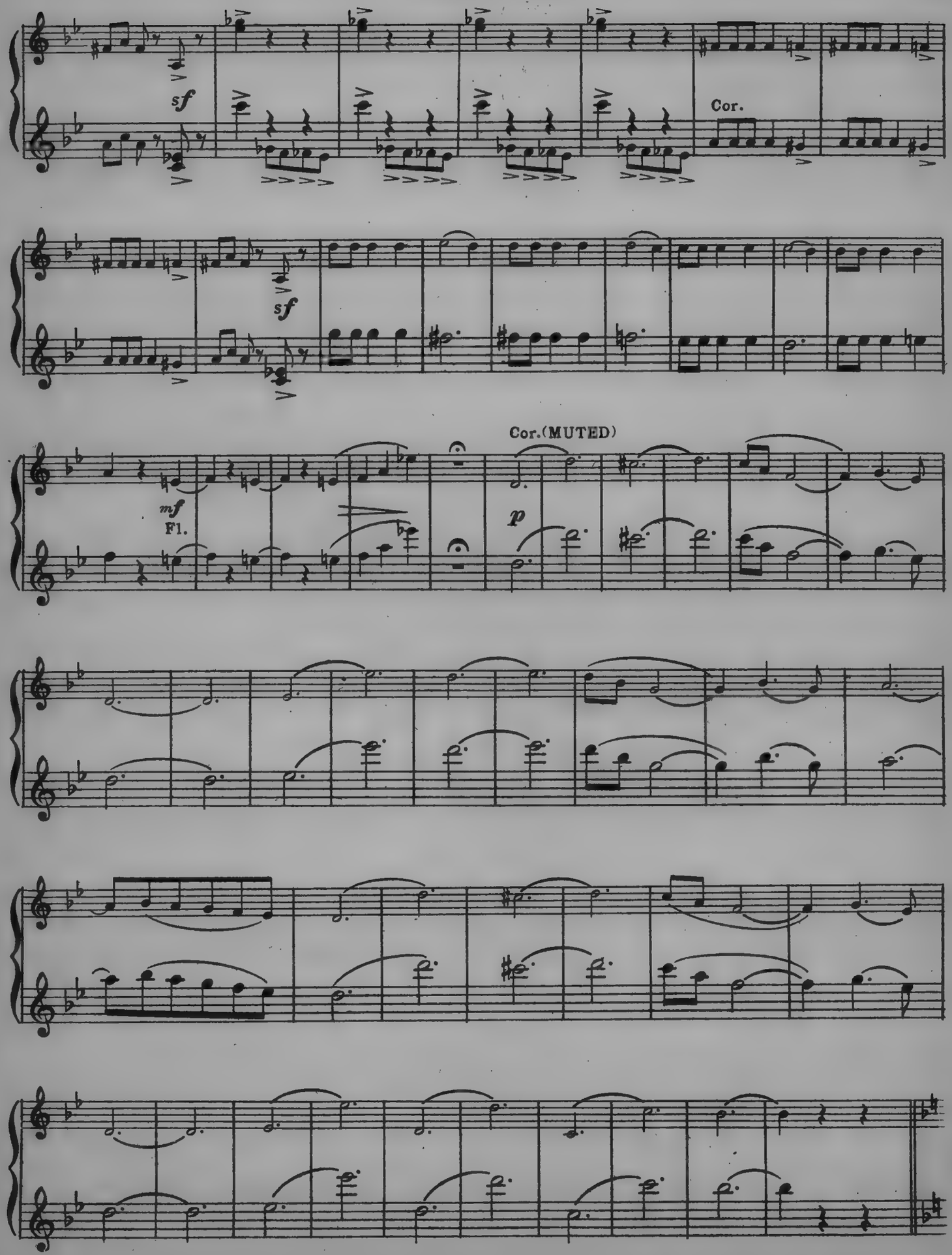
8
8
Cl.
ff
2d time 8va
pp - ff
stacc.
2d time 8va
2d time 8va
8
8
1
2

1st Violin


sf
Cor.
sf
Cor.(MUTED)
mf
Fl.
p

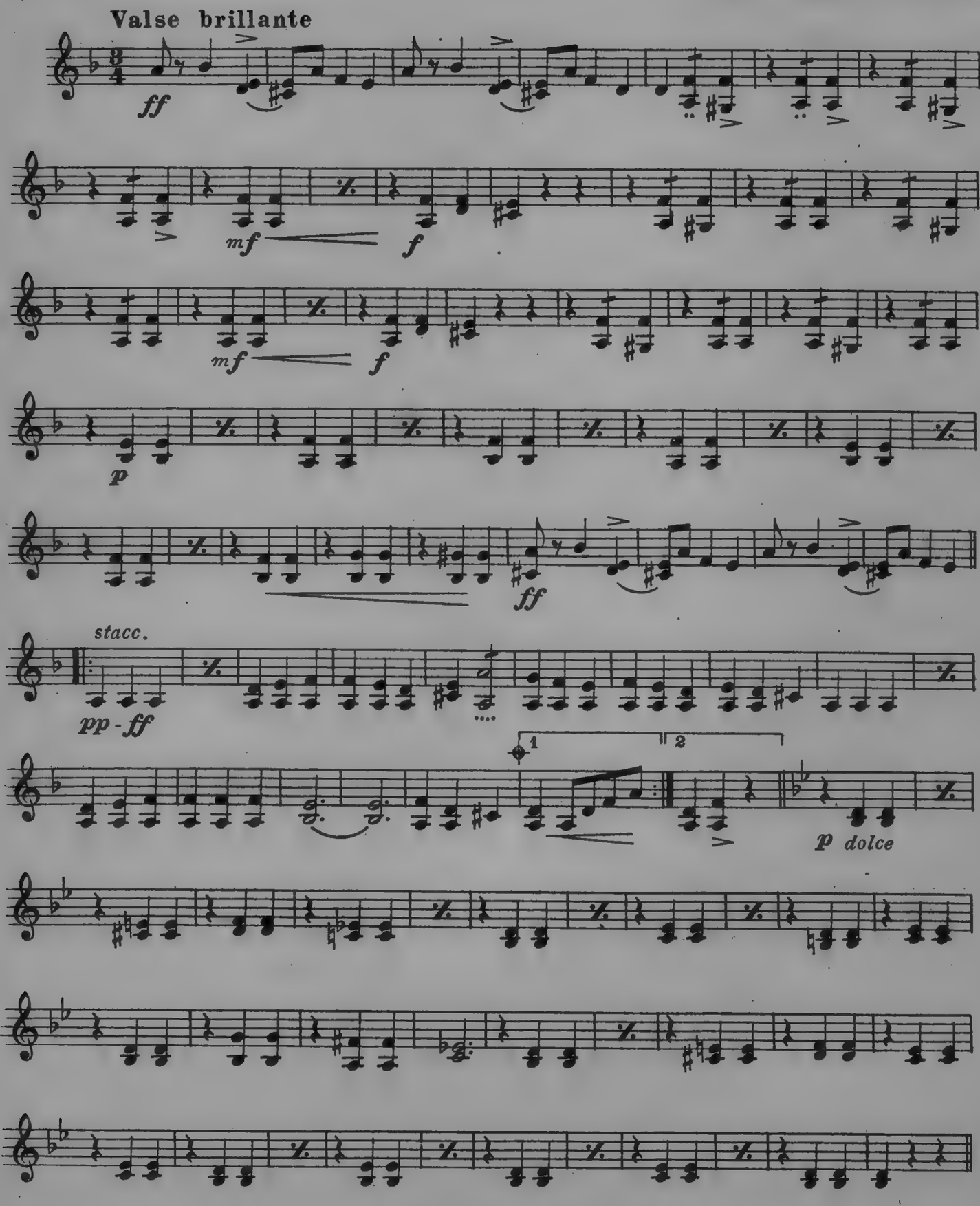
1st Violin

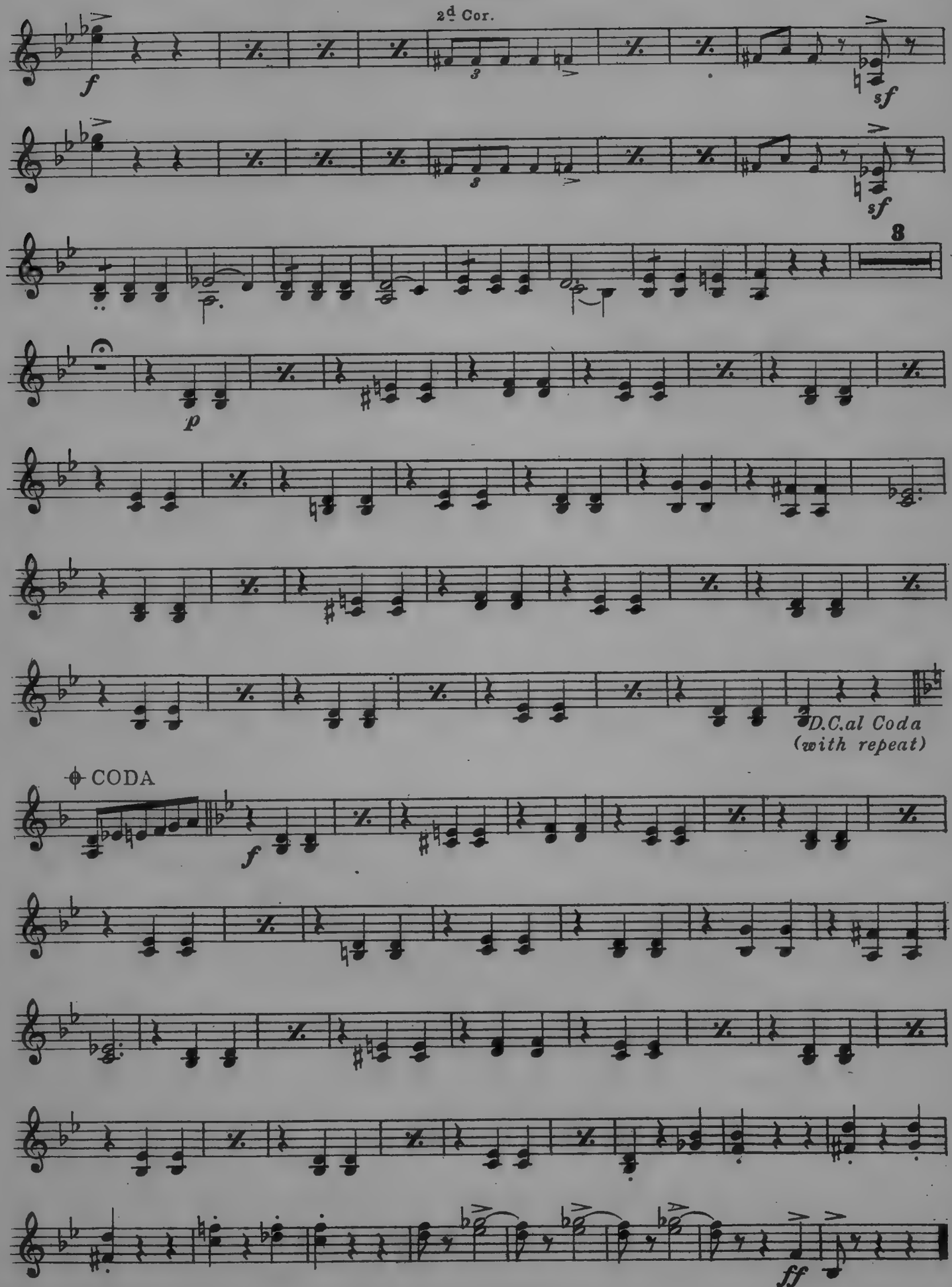
2d time 8
2d time 8
pp - ff
stacc.
2d time 8va
8
1
2
f
Base
tr
tr
tr
8va
ff

Camera Studies

2d VIOLIN 1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA



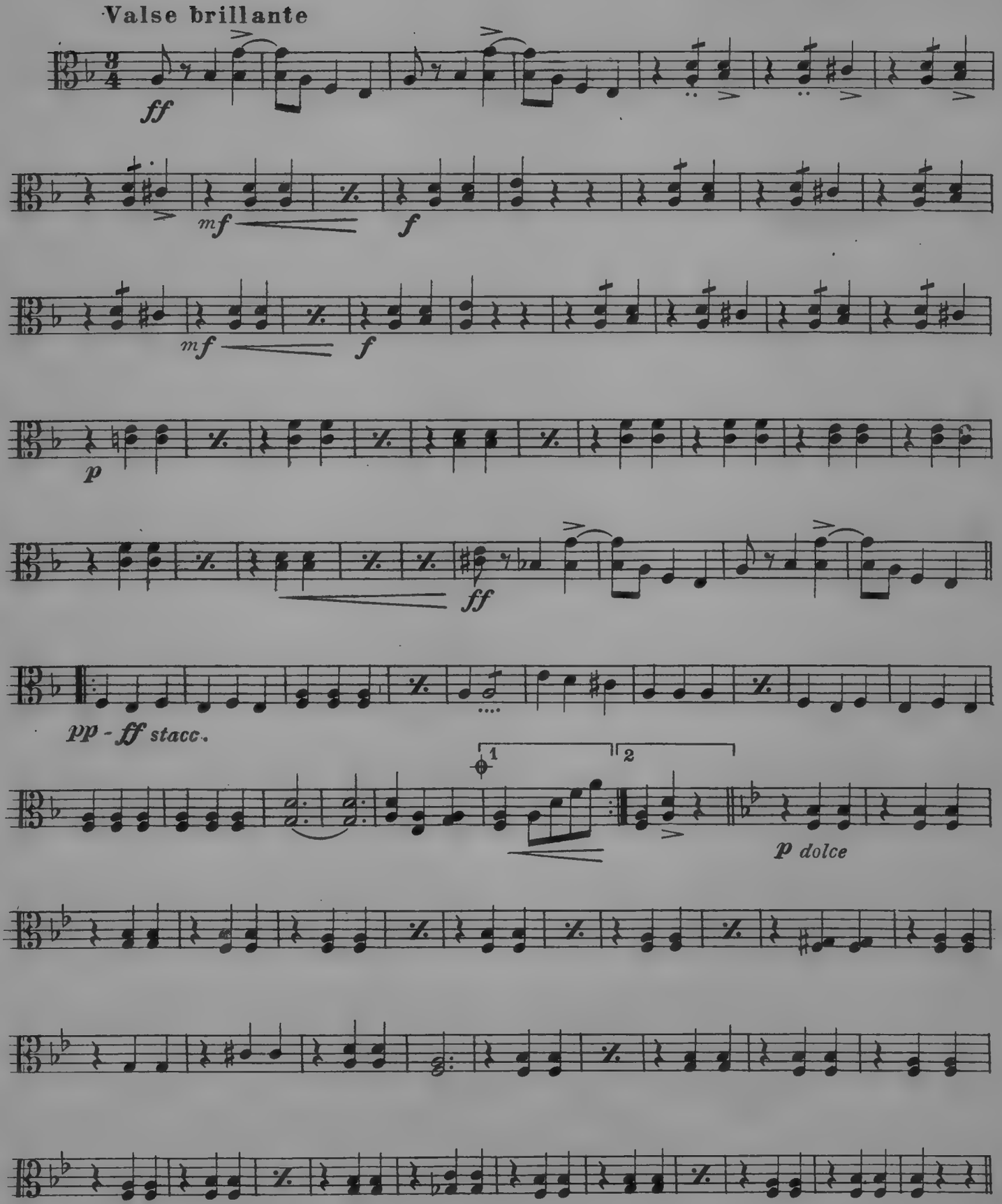

2d Cor.
f
sf
3
p
D.C.al Coda
(with repeat)
CODA
ff

Camera Studies

VIOLA

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA



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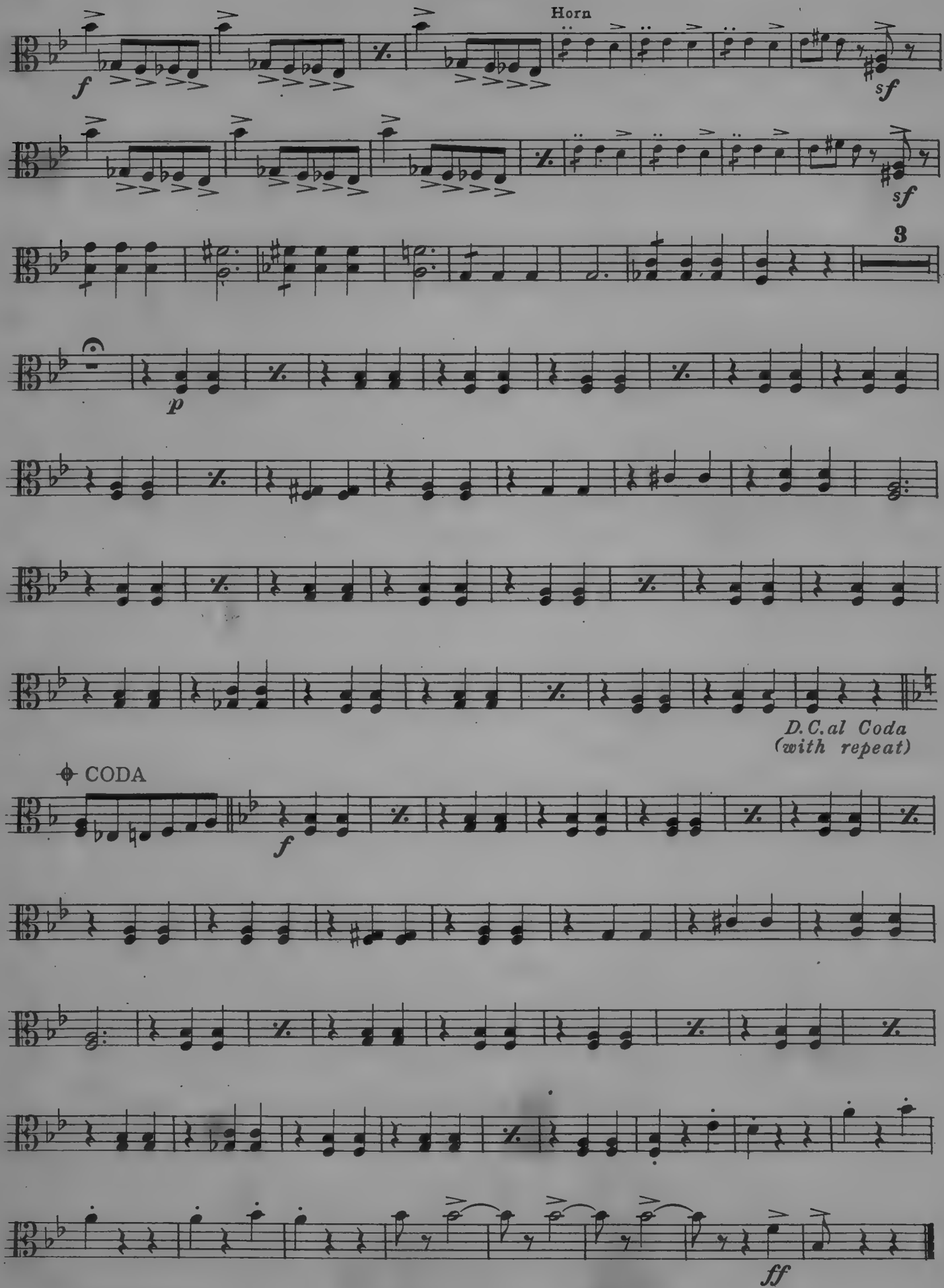

Horn
f
sf
sf
3
p
D.C.al Coda
(with repeat)
CODA
f
ff

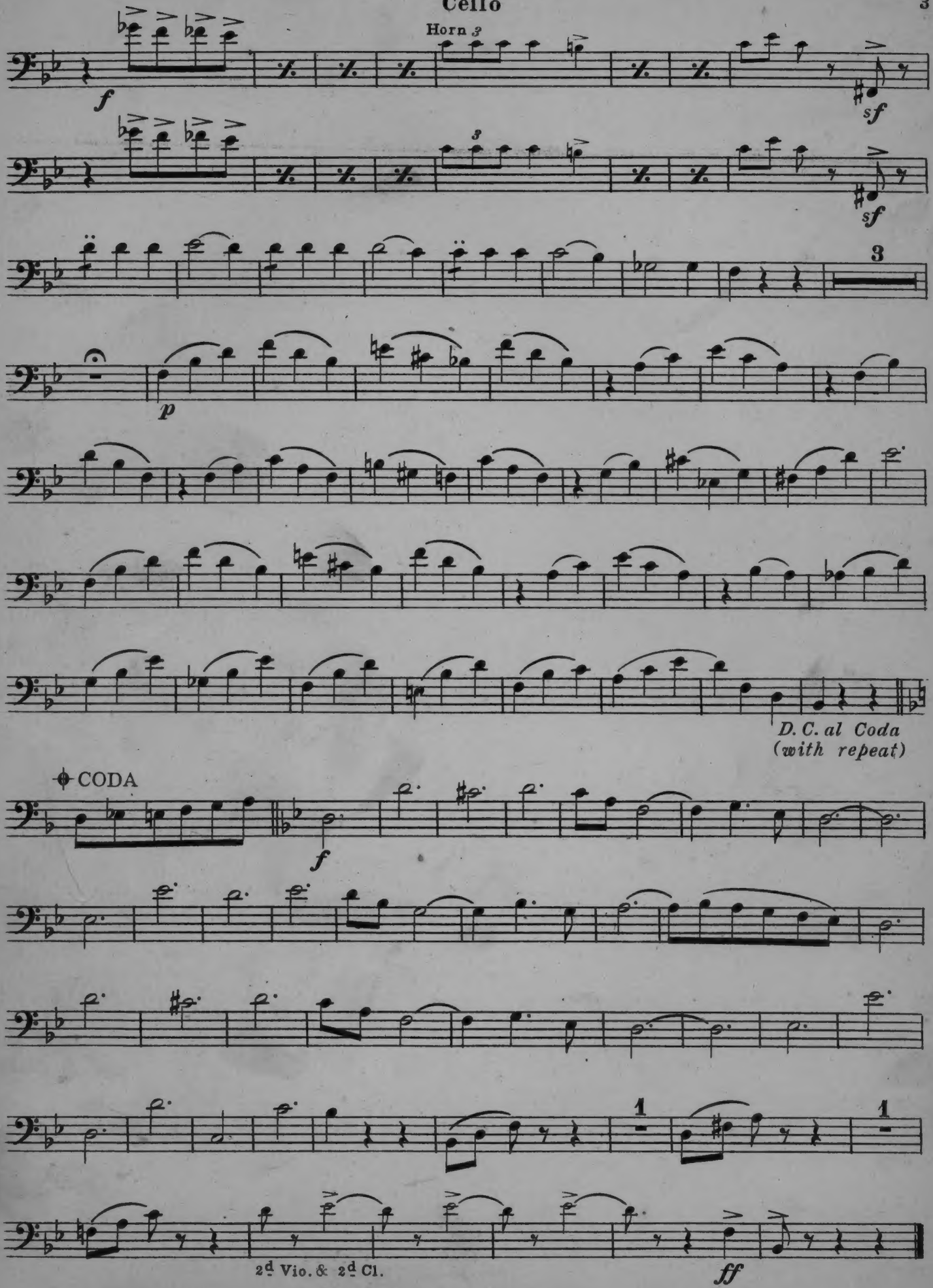
Camera Studies

CELLO

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.


Horn 3
f
sf
sf
3
3
p
D. C. al Coda
(with repeat)
CODA
f
1
1
2d Vio. & 2d Cl.
ff

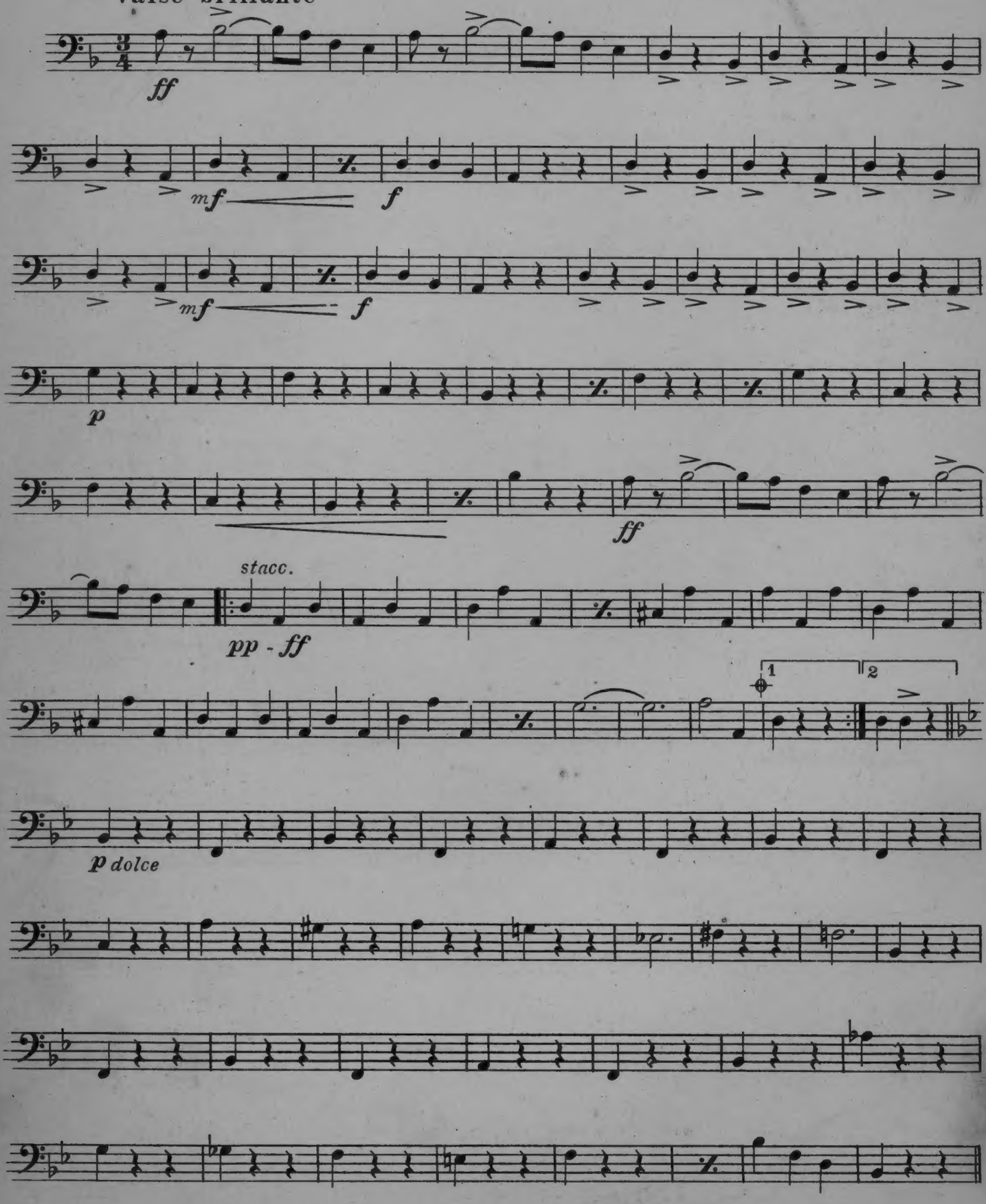
Camera Studies

BASS

1. The Flashing Eyes of Andalusia

JOHN PHILIP SOUSA

Valse brillante



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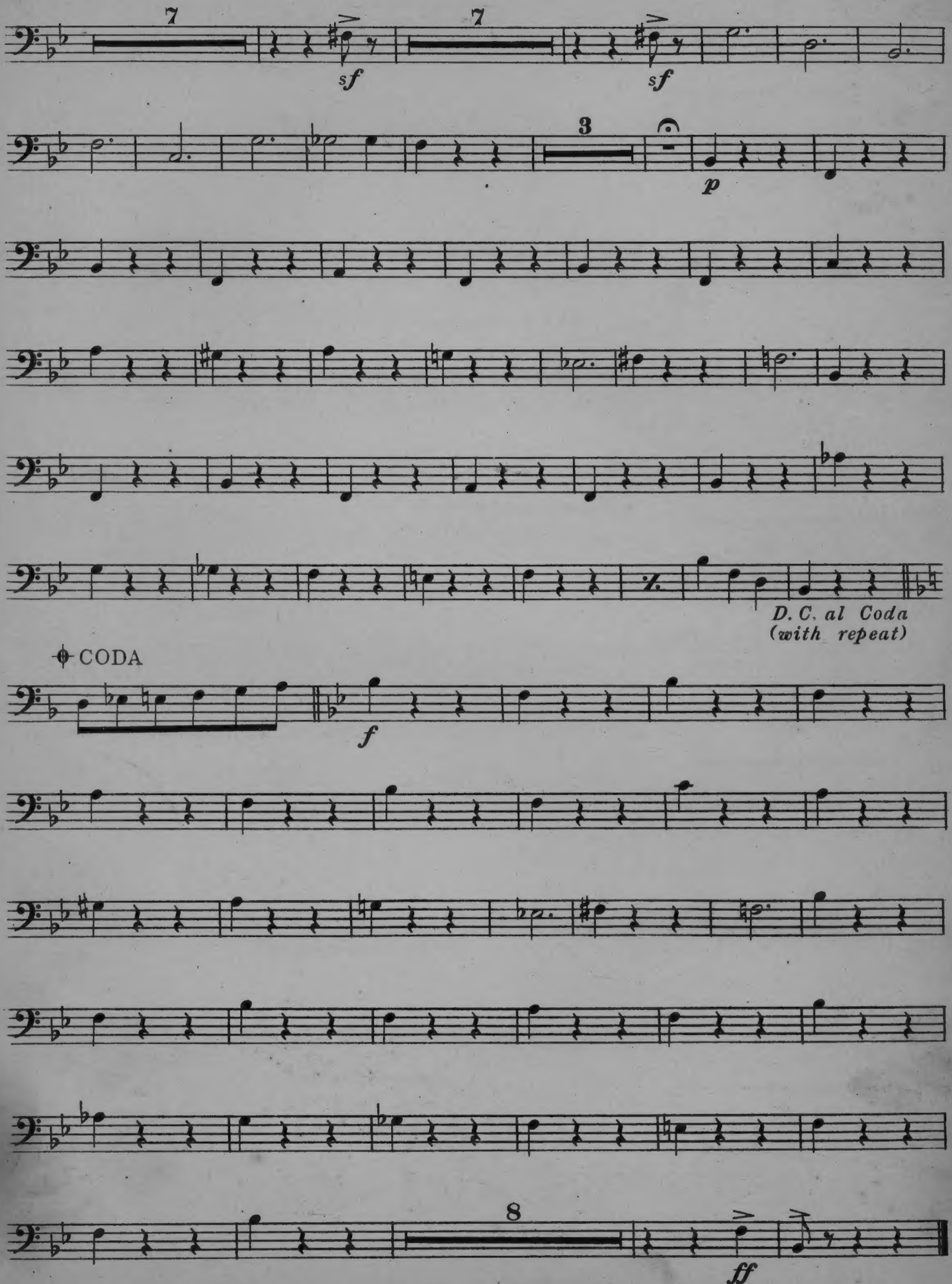
7
sf
7
sf
3
p
D. C. al Coda
(with repeat)
CODA
f
8
ff